|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.10072](http://data.onb.ac.at/rec/AL00517484) | | Salieri, Antonio | | La fiera di Venezia | | |
| Vol. 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) | [WK71L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71L) |  |
| 2 | 4 | 9–12 |  |  |  |  |
| 3 | 12 | 13–24 | 12/189 | [P25](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P25A_m) |  | coro |
| 4 | 8 | 25–32 | 10/189 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 | 6 | 137–142 |  |  |  |  |
| 19 | 8 | 143–150 | 12/189 | [P25](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P25A_m) |  | coro |
| 20 |  | 151–158 |  |  |  |  |
| 21 |  | 159–166 |  |  |  |  |
| 22 |  | 167–174 |  |  |  |  |
| Vol. 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | 175–180 | 12/189 | [P25](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P25A_m) | [WK71L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71L) |  |
| 2 | 8 | 181–188 | 10/189 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) |  |  |
| 3 |  | 189–196 |  |  |  |  |
| 4 |  | 197–204 |  |  |  |  |
| 5 |  | 206–212 |  |  |  |  |
| 6 |  | 213–220 |  |  |  |  |
| 7 |  | 221–228 |  |  |  |  |
| 8 |  | 229–236 |  |  |  |  |
| 9 |  | 237–244 |  |  |  |  |
| 10 |  | 245–252 |  |  |  |  |
| 11 |  | 253–260 |  |  |  |  |
| 12 |  | 261–268 |  |  |  |  |
| 13 |  | 269–276 |  |  |  |  |
| 14 |  | 277–284 |  |  |  |  |
| 15 |  | 285–292 |  |  |  |  |
| 16 |  | 293–300 |  |  |  |  |
| 17 |  | 301–308 | 12/187 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2A_m) |  | Coro |
| 18 |  | 309–316 |  |  |  |  |
| 19 |  | 317–324 |  |  |  |  |
| 20 |  | 325–332 |  |  |  |  |
| 21 |  | 333–340 |  |  |  |  |
| 22 | 6 | 341–346 |  |  |  |  |
| 23 | 8 | 347–354 | 10/189 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) |  |  |
| 24 |  | 355–362 |  |  |  |  |
| 25 |  | 363–370 |  |  |  |  |
| 26 |  | 371–378 |  |  |  |  |
| Vol. 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 379–386 | 10/189 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) | [WK71L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71L) |  |
| 2 |  | 387–394 |  |  |  |  |
| 3 |  | 395–402 |  |  |  |  |
| 4 |  | 403–410 |  |  |  |  |
| 5 |  | 411–418 |  |  |  |  |
| 6 |  | 419–426 |  |  |  |  |
| 7 |  | 427–434 |  |  |  |  |
| 8 |  | 435–442 |  |  |  |  |
| 9 |  | 443–450 | 12/189 | [P25](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P25A_m) |  | coro |
| 10 |  | 451–458 |  |  |  |  |